***The Great Gatsby* Culminating Project Final Project Due: Tuesday (period 1), 4/9/13**

 **Wednesday (period 4/6) 4/10**

Symbols/Motifs, Characters, and theme…OH MY!! How do these all relate to each other in *The Great Gatsby*? This is what you must prove through a creative project of your choosing.

**Part 1: Project Proposal: Tues/Wed 3/26 &3/27**

You must write a project proposal of at least 150 words that outlines what you intend to produce and how your product will show the relationship between symbol/motif, character and theme. You will also need to submit a proposed timeline for completion of your project.

**If you work with a partner**, your proposal must include the division of tasks. Each of you will be responsible for completion of these tasks. Each person will be assessed based on their contribution to the whole as well as the success of the final product.

**Part 2: Product:** What will you need to demonstrate in your project?

Your project must express how the **symbol/motif** and **character** contribute to one of the **themes** of the novel. **Your final product is expected to show complex analysis of this relationship.**

**See the Product Menu on back for ideas and criteria.**

**Part 3: Artist’s Statement**

**Type an Artist’s Statement** that describes your work and your intentions in creating it

In a one page (MLA format) reflection, describe how you demonstrated your analysis of theme, symbol/motif and character in the project. It is a good idea to read it out loud to your peers to refine it.

An **Artist’s Statement** is an essay written by the artist that is descriptive of the visual works/he creates. Statements provide viewers who are unfamiliar with the artist (such as gallery owners, museum curators, journalists, and exhibit viewers) an introduction to the work. Equally important, the statement can serve as a tool for the artist to learn more about where his/her work comes from and where it might lead. Through the process of writing, you might be surprised what you learn about your ideas about *your* work!

**Rubric**

Make sure to review the rubric below when planning and executing your project. This is how you will be assessed.

**A successful submission (grade of 4) will include:**

|  |  |
| --- | --- |
| **Proposal** | Plan is clear and well planned out, including intention, steps, time frame and division of labor for partners. |
| **Product/Artwork:** | * Shows evidence of time, effort, and creative and complex thinking
* **Connection** between theme, symbol/motif and character is clearly and thoughtfully demonstrated
* Visually **appealing/interesting**
 |
| **Artists Statement** | * Clearly and skillfully describes the visual work and analysis of theme, symbol/motif and character.
* Organized
* In MLA format
* Conventions (grammar, spelling, word choice) support meaning and show evidence of editing and revision.
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**Project menu:** Select from one of the projects below. **Remember, the project MUST meet the criteria outlined in the assignment above.**

**Art:** Create a sculpture, painting, drawing

**Writing**: Write a poem or other creative writing piece such as a diary, memoir, or personal narrative from the character’s point of view, etc.

For **poetry** you must choose a specific poetic form (sonnet, ballad, etc., **no haikus**). Your poem must also include at least three poetic devices (rhyme, metaphor/simile, repetition, allusion, alliteration, assonance, imagery, etc.)

**Music**: Write a clever and engaging song or rap. Perform it in class or video/audio record it to play in class.

**Video:** Create a video. You can create an iMovie type of video with still images and an overlay of music and words, a video recorded skit, or other format.

**Drama:** Write and perform a skit or short play. Write the play and have students in the class read/act it out.

**Scrap book:** create a scrapbook of the story or a book that one of the characters might keep. Include images, poems, or artifacts. Artifacts are items saved from an event. You might save a ticket, a letter, a napkin with a kiss, etc.

Have an idea not this list?? Ask Ms. Lago about it!