The Harlem Renaissance: A sub-genre of Modernism

1. During \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. African Americans produced

a.

b.

c.

d.

e.

1. Causes of the Harlem Renaissance

a.

b.

c.

1. Dubois believed that
2. Poetry as Propaganda

**Incident** by Countee Cullen

Once riding in old Baltimore,

Heart-filled, head-filled with glee,

I saw a Baltimorean

Keep looking straight at me.

Now I was eight and very small,

And he was no whit bigger,

And so I smiled, but he poked out

His tongue, and called me, "Nigger."

I saw the whole of Baltimore

From May until December;

Of all the things that happened there

That's all that I remember.

**The Negro Speaks of Rivers** by Langston Hughes

I’ve known rivers:

I’ve known rivers ancient as the world and older than the flow of human blood in human veins.

My soul has grown deep like the rivers.

I bathed in the Euphrates when dawns were young.

I built my hut near the Congo and it lulled me to sleep.

I looked upon the Nile and raised the pyramids above it.

I heard the singing of the Mississippi when Abe Lincoln went down to New Orleans, and I’ve seen its muddy bosom turn all golden in the sunset.

I’ve known rivers:

Ancient, dusky rivers.

My soul has grown deep like the rivers.

1. Red Summer of 1919; What was it?

**If We Must Die** by Claude McKay

If we must die--let it not be like hogs

Hunted and penned in an inglorious spot,

While round us bark the mad and hungry dogs,

Making their mock at our accursed lot.

If we must die--oh, let us nobly die,

So that our precious blood may not be shed

In vain; then even the monsters we defy

Shall be constrained to honor us though dead!

Oh, Kinsmen! We must meet the common foe;

Though far outnumbered, let us show us brave,

And for their thousand blows deal one deathblow!

What though before us lies the open grave?

Like men we'll face the murderous, cowardly pack,

Pressed to the wall, dying, but fighting back!

1. Differences in Artistic Vision
	1. Some African American leaders thought all literature should be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; others thought it should be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. My opinion:
2. Jazz Poetry: What is it?

**The Weary Blues** by Langston Hughes

Droning a drowsy syncopated tune,

Rocking back and forth to a mellow croon,

 I heard a Negro play.

Down on Lenox Avenue the other night

By the pale dull pallor of an old gas light

 He did a lazy sway . . .

 He did a lazy sway . . .

To the tune o' those Weary Blues.

With his ebony hands on each ivory key

He made that poor piano moan with melody.

 O Blues!

Swaying to and fro on his rickety stool

He played that sad raggy tune like a musical fool.

 Sweet Blues!

Coming from a black man's soul.

 O Blues!

In a deep song voice with a melancholy tone

I heard that Negro sing, that old piano moan—

 "Ain't got nobody in all this world,

 Ain't got nobody but ma self.

 I's gwine to quit ma frownin'

 And put ma troubles on the shelf."

Thump, thump, thump, went his foot on the floor.

He played a few chords then he sang some more—

 "I got the Weary Blues

 And I can't be satisfied.

 Got the Weary Blues

 And can't be satisfied—

 I ain't happy no mo'

 And I wish that I had died."

And far into the night he crooned that tune.

The stars went out and so did the moon.

The singer stopped playing and went to bed

While the Weary Blues echoed through his head.

He slept like a rock or a man that's dead.