Character Tracking

By following one character closely in The Great Gatsby, we can investigate in depth how the author, F. Scott Fitzgerald, developed his characters to illustrate the major themes of the novel.

You will select one character to track throughout your reading. You will be responsible for:

1. Taking notes on your character throughout the reading of the novel

2. Becoming an expert on your character

3. Demonstrating your expertise of your character in class discussions.

4. Completing a final project (TBD) with a focus on your character.

Main Characters to choose from: Nick, Gatsby, Daisy, Tom

My character:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What should you take notes on? How your character is given life by our author F. Scott Fitzgerald.

How does an author bring his characters life?

List out some ways an author may use characterization:

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These are what you should be watching for and taking notes on below. Mark page numbers to go along with your observations so you can reference your ideas later.

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| Chapter 1 |
| Chapter 2 |
| Chapter 3 |
| Chapter 4 |
| Chapter 5 |
| Chapter 6 |
| Chapter 7 |
| Chapter 8 |