Catcher in the Rye & Postmodernism Introduction

Guided Notes

1. Most surprising/interesting thing you read in Time article about Salinger:
2. Two Questions for Salinger:
3. Published in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a major theme in this work and in Salinger’s own life.
5. The cover makes me think about:
6. Postmodernism: YEARS \_\_\_\_\_\_\_\_- \_\_\_\_\_\_\_\_\_\_\_\_
   1. Heavy reliance on:

1.

2.

3.

4.

5.

b. . New styles:

1.

2.

3.

c. New Subjects

1.

2.

3.

7. Connection to past Literary Movements

a. Realism:

* 1. Romanticism:

1. Genre: Bildungsroman novel
2. Why was Catcher banned?
3. The American family in the 1950’s:
4. After World War II there was more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ formed the concept of the American teenager
6. How would an increase in TV and car purchases change American families? And more specifically, how would these purchases impact teenagers?
7. TV
8. Cars
9. The 1950’s saw the birth of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. And Holden Caulfield is the first \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in literature.
10. Essential Questions for Catcher:

a.

b.

c.

d.

e.

f.